

BRS BOSTON AREA RECORDER TEACHER LIST

Name	Primary location	E-mail address	Phone number	Instructional offerings	Website
Abreu, Aldo	Boston	info@aldoabreu.com	617-699-0195	Beginner through professional levels, individuals and ensembles, at New England Conservatory.	http://aldoabreu.com/
Beardslee, Sheila	Acton	sheilabb@verizon.net	978-264-0584	All levels, individual and group coaching	http://www.recordersearlymusic.org
Boenau, Marylin	Newton	director@amherstearlymusic.org	617-365-0443	Emphasis on playing with a natural, easy technique that feels like singing through the recorder. We'll work together to customize a plan for you to get more out of the music you love	-
Cantor, Sarah	Brookline, Cambridge	cantornote@icloud.com	617-669-4292	Visit www.cantornote.com to see current list of baroque and renaissance ensembles	http://www.cantornote.com
Degrugillier, Heloise	Medford	heloise.degrugillier@gmail.com	781-507-4891	All levels and ensemble coaching.	http://www.godoymusic.com/
Haas, Eric	Roslindale	eric@vonHuene.com	617-323-2171	Ensemble coaching, all levels	
Kulbach, Lisle	Arlington	lislekul@aol.com	781-454-9435	Ensemble coaching	
Mead, Sarah	Natick	mead@brandeis.edu	508-655-2597	Director, Brandeis Early Music Ensemble. Coaching recorder ensemble mixed ensembles with recorder, viols, and voices. 16th Century theory and performance practice.	http://www.brandeis.edu/facultyguide/person.html?emplid=96a30d193e82d8f8bebb1920695ef08a9fa8c4fe
Meyers, Dan	Somerville	danielmeyers415@yahoo.com	617-413-9420	All levels, ensemble coaching, also teach traditional Irish music (tin whistle & Irish flute)	
Myers, Terry	Lincoln, Andover, and Methuen	terrisme@verizon.net	978-689-8097	A beginning and an intermediate recorder group that are open to new members; private teaching all levels	
O'Brien, Emily	Medford	emily@emilysdomain.org	617-447-1114		http://emilysdomain.org/home.html
Sansom, Roy	Belmont	dellalsansom@earthlink.net	617-489-3906	All levels, also group coaching	
Smith, Jennifer Farley	Belmont	JenniferFSmith@alumni.iu.edu	617-484-6546	Individual and group lessons; all ages. Intermediate-level adult ensemble. "Starting from Scratch" adult beginners group. Develop musicianship, technical skills, and ear training, drawing on use of vocal technique, Dalcroze eurhythmics, body awareness and breathwork	
Tsurutani, Miyuki	Cambridge	tysontsuru@aol.com	home 617-661-3353 cell 617-460-4853	Recorder - all ages, beginner through advanced; ensemble coaching - children and adults; harpsichord - all ages and levels; baroque basso continuo - all levels	www.Renaissomics.com
Tyson, John	Cambridge	tysontsuru@aol.com	home 617-661-3353 cell 617-460-4853	Recorder - all levels, serious students of all ages, beginner through professional. listening skills, technique, musicianship, improvisation/ornamentation; chamber music (ensemble coaching) - renaissance through contemporary, renaissance and baroque dance ensembles, contemporary pop music, improvisation.	www.Renaissomics.com
Yapp, Claudia	Needham		781-444-0949	Teaching beginning to advanced soprano, alto, tenor, and bass; private lessons or ensemble coaching; Work on intonation, tone quality, breathing, phrasing, dynamics, articulation, listening, and technique; work on intonation, tone quality, breathing, phrasing, dynamics, articulation, listening, and technique; Lessons are affordable and stress-free.	