

BRS BOSTON AREA RECORDER TEACHER LIST (SEPTEMBER 2022 UPDATE)

Name	Primary location	E-mail address	Phone number	Instructional offerings	Website
Aldo Abreu	Boston	info@aldoabreu.com	617-699-0195	Beginner through professional levels, individuals and ensembles, at New England Conservatory.	http://aldoabreu.com/
Marylin Boenau	Newton	director@amherstearlymusic.org	617-365-0443	Emphasis on playing with a natural, easy technique that feels like singing through the recorder. We'll work together to customize a plan for you to get more out of the music you love	
Sarah Cantor	Brookline, Cambridge	cantornote@icloud.com	617-669-4292	Various baroque and renaissance ensembles	http://www.cantornote.com
Heloise Degrugillier	Woburn	heloise.degrugillier@gmail.com	781-507-4891	All levels and ensemble coaching. Teaching in person and on-line	
Eric Haas	Roslindale	eric@vonHuene.com	617-323-2171	Ensemble coaching, all levels	
Lisle Kulbach	Arlington	lislekul@aol.com	781-454-9435	Ensemble coaching	
Carol Lewis	Somerville	catlines@aol.com	617-776-8688	Ensemble coaching, renaissance & baroque, all levels. Recorder ensemble, mixed ensembles with viols, voices & recorders.	www.duomaresienne.com
Sarah Mead	Natick	mead@brandeis.edu	508-655-2597	Director, Brandeis Early Music Ensemble. Coaching recorder ensemble mixed ensembles with recorder, viols, and voices. 16th Century theory and performance practice.	http://www.brandeis.edu/facultyguide/person.html?emplid=96a30d193e82d8f8bebb1920695ef08a9fa8c4fe
Dan Meyers	Somerville	danielmeyers415@yahoo.com	617-413-9420	All levels, ensemble coaching, also teach traditional Irish music (tin whistle & Irish flute)	
Terry Myers	Lincoln, Andover & Methuen	terryisme@verizon.net	978-689-8097	A beginning and an intermediate recorder group that are open to new members; private teaching all levels	
Emily O'Brien	Medford	emily@emilysdomain.org	617-447-1114	Individual instruction and ensemble coaching, all levels. Also coaching on learning to improvise, memorize, and play by ear.	http://emilysdomain.org/home.html

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Roy Sansom	Belmont	dellalsansom@earthlink.net	617-489-3906	All levels, also group coaching	
Jennifer Farley Smith	Belmont	JenniferFSmith@alumni.iu.edu	617-410-6877	Individual and group lessons; all ages. Intermediate-level adult ensemble. "Starting from Scratch" adult beginner group. Develop musicianship, technical skills, and ear training, drawing on use of vocal technique, Dalcroze eurhythmics, body awareness and breathwork	
Miyuki Tsurutani	Cambridge	tysonsuru@aol.com	617-460-4853	Recorder - all ages, beginner through advanced; ensemble coaching - children and adults; harpsichord - all ages and levels; baroque basso continuo - all levels	www.Renaissomics.com
John Tyson	Cambridge	tysonsuru@aol.com	617-460-4853	Recorder - all levels, serious students of all ages, beginner through professional. listening skills, technique, musicianship, improvisation/ornamentation; chamber music (ensemble coaching) - renaissance through contemporary, renaissance and baroque dance ensembles, contemporary pop music, improvisation.	www.Renaissomics.com
John Tyson	Cambridge Center for Adult Education		617-547-6789	Beginnings Recorder Class and Recorder Ensembles	www.ccae.org
Claudia Yapp	Needham		781-444-0949	Teaching beginning to advanced soprano, alto, tenor, and bass; private lessons or ensemble coaching; Work on intonation, tone quality, breathing, phrasing, dynamics, articulation, listening, and technique; work on intonation, tone quality, breathing, phrasing, dynamics, articulation, listening, and technique; Lessons are affordable and stress-free.	