

## BRS BOSTON AREA RECORDER TEACHER LIST (JANUARY 2019 UPDATE)

Name	Primary location	E-mail address	Phone number	Instructional offerings	Website
Abreu, Aldo	Boston	<a href="mailto:info@aldoabreu.com">info@aldoabreu.com</a>	617-699-0195	Beginner through professional levels, individuals and ensembles, at New England Conservatory.	<a href="http://aldoabreu.com/">http://aldoabreu.com/</a>
Beardslee, Sheila	Acton	<a href="mailto:sheilabb@verizon.net">sheilabb@verizon.net</a>	978-264-0584	All levels, individual and group coaching	<a href="http://www.recordersearlymusic.org">http://www.recordersearlymusic.org</a>
Boenau, Marylin	Newton	<a href="mailto:director@amherstearlymusic.org">director@amherstearlymusic.org</a>	617-365-0443	Emphasis on playing with a natural, easy technique that feels like singing through the recorder. We'll work together to customize a plan for you to get more out of the music you love	
Cantor, Sarah	Brookline, Cambridge	<a href="mailto:cantornote@icloud.com">cantornote@icloud.com</a>	617-669-4292	Various baroque and renaissance ensembles	<a href="http://www.cantornote.com">http://www.cantornote.com</a>
Degrugillier, Heloise	Medford	<a href="mailto:heloise.degrugillier@gmail.com">heloise.degrugillier@gmail.com</a>	781-507-4891	All levels and ensemble coaching.	<a href="http://www.godoymusic.com/">http://www.godoymusic.com/</a>
Haas, Eric	Roslindale	<a href="mailto:eric@vonHuene.com">eric@vonHuene.com</a>	617-323-2171	Ensemble coaching, all levels	
Kulbach, Lisle	Arlington	<a href="mailto:lislekul@aol.com">lislekul@aol.com</a>	781-454-9435	Ensemble coaching	
Mead, Sarah	Natick	<a href="mailto:mead@brandeis.edu">mead@brandeis.edu</a>	508-655-2597	Director, Brandeis Early Music Ensemble. Coaching recorder ensemble mixed ensembles with recorder, viols, and voices. 16th Century theory and performance practice.	<a href="http://www.brandeis.edu/facultyguide/person.html?emplid=96a30d193e82d8f8bebb1920695ef08a9fa8c4fe">http://www.brandeis.edu/facultyguide/person.html?emplid=96a30d193e82d8f8bebb1920695ef08a9fa8c4fe</a>
Meyers, Dan	Somerville	<a href="mailto:danielmeyers415@yahoo.com">danielmeyers415@yahoo.com</a>	617-413-9420	All levels, ensemble coaching, also teach traditional Irish music (tin whistle & Irish flute)	
Myers, Terry	Lincoln, Andover, and Methuen	<a href="mailto:terryisme@verizon.net">terryisme@verizon.net</a>	978-689-8097	A beginning and an intermediate recorder group that are open to new members; private teaching all levels	
O'Brien, Emily	Medford	<a href="mailto:emily@emilysdomain.org">emily@emilysdomain.org</a>	617-447-1114		<a href="http://emilysdomain.org/home.html">http://emilysdomain.org/home.html</a>
Sansom, Roy	Belmont	<a href="mailto:dellalsansom@earthlink.net">dellalsansom@earthlink.net</a>	617-489-3906	All levels, also group coaching	

Name	Primary location	E-mail address	Phone number	Instructional offerings	Website
Smith, Jennifer Farley	Belmont	<a href="mailto:JenniferFSmith@alumni.iu.edu">JenniferFSmith@alumni.iu.edu</a>	617-484-6546	Individual and group lessons; all ages. Intermediate-level adult ensemble. "Starting from Scratch" adult beginner group. Develop musicianship, technical skills, and ear training, drawing on use of vocal technique, Dalcroze eurhythmics, body awareness and breathwork	
Tsurutani, Miyuki	Cambridge	<a href="mailto:tysontsuru@aol.com">tysontsuru@aol.com</a>	617-460-4853	Recorder - all ages, beginner through advanced; ensemble coaching - children and adults; harpsichord - all ages and levels; baroque basso continuo - all levels	<a href="http://www.Renaissomics.com">www.Renaissomics.com</a>
Tyson, John	Cambridge	<a href="mailto:tysontsuru@aol.com">tysontsuru@aol.com</a>	617-460-4853	Recorder - all levels, serious students of all ages, beginner through professional. listening skills, technique, musicianship, improvisation/ornamentation; chamber music (ensemble coaching) - renaissance through contemporary, renaissance and baroque dance ensembles, contemporary pop music, improvisation.	<a href="http://www.Renaissomics.com">www.Renaissomics.com</a>
Tyson, John	Cambridge Center for Adult Education		617-547-6789	Beginnings Recorder Class and Recorder Ensembles	<a href="http://www.ccae.org">www.ccae.org</a>
Yapp, Claudia	Needham		781-444-0949	Teaching beginning to advanced soprano, alto, tenor, and bass; private lessons or ensemble coaching; Work on intonation, tone quality, breathing, phrasing, dynamics, articulation, listening, and technique; work on intonation, tone quality, breathing, phrasing, dynamics, articulation, listening, and technique; Lessons are affordable and stress-free.	