

BRS NEWSLETTER MARCH 2008

NEXT MEETING

The next regular meeting of the Boston Recorder Society will take place this Sunday, March 30, from 7:00 until 9:30 PM.

The meeting will take place in the Painters and Allied Trades Building, 25 Colgate Road in Roslindale, Mass. Directions are at the end of this message.

REFRESHMENTS

The 16th Century Music group will bring refreshments to the March meeting. The Cooking with the Recorder group will provide refreshments in April

GROUPS AND COACHES

STEVE LUNDAHL COACHES JOYFUL NOISE

Steven Lundahl specializes in early brass, including sackbuts and medieval slide trumpet, and the recorder. He has performed throughout North and South America, Europe, and Hong Kong with such groups as the Boston Camerata, Boston Baroque, the Handel & Haydn Society, Tafelmusik, Smithsonian Chamber Orchestra, Ensemble Project Ars Nova, Waverly Consort, Calliope, and more. He has participated in over 25 recordings on such labels as Telarc, Warner Classics, Angel/EMI, Harmonia Mundi (France and Germany), Erato (France), New Albion Records, and others. He teaches at St. Paul's School and the Concord Community Music School, and resides in Canterbury, NH, with his family.

REMINDER - DOORS WILL BE LOCKED BY 7:30PM

The Painters and Allied Trades Building has asked us to keep the doors locked after 7:30pm during our monthly meetings. If you are late you will need to call Heloise to let you in the building - 781 507-4891.

More Information about monthly meetings

Phone: Lisa at (781) 646-9645 Email: info@bostonrecordersociety.org

Web: www.bostonrecordersociety.org

Seeking Nominees for BRS Board

Since the fall, three members of the board have stepped down, and at least two more expect to step down in May. Therefore, the board is asking the membership to elect at 4-5 new board members this spring. You can nominate any BRS member-- even yourself! Just contact the Nominating Committee Chair, Brian Warnock, at bwarnock@windowbook.com or 617-983-0919. The committee will present a slate of candidates for election at the May meeting. If you'd like to see BRS classes, concerts, workshops, and special events continue, please help us rebuild our board!

HELP WITH BRS'S SEARCH FOR A NEW LOCATION

For more information visit our website page www.bostonrecordersociety.org/location.html

SAVE THESE DATES

Eric Haas & Olav Chris Henriksen

Sunday April 20, 2008 at 3 PM Loring-Greenough House

Der getreue Music-Meister (The Faithful Music Master)

In 1728-29, Georg Philipp Telemann published a bi-weekly musical periodical called "Der getreue Music-Meister", or the Faithful Music Master. Each installment (which Telemann

engraved and had printed himself) contained a wide variety of pieces, most his own compositions, but also including works of Weiss, Baron and others. To insure continued sales, the resourceful Telemann included pieces that could be performed in different ways (most of the duets can be played on two flutes or violins, two recorders or two viole da gamba, simply by changing the clef and key signature) and serialising multi-movement works by publishing two movements one week and promising the rest in the next installment.

Reflecting this wealth of material and variety, Pentimento has compiled a program of music by composers represented in the publication. Telemann wrote no music for baroque lute, but included compositions by the great lutenist Sylvius Leopold Weiss as well as Ernst Gottlieb Baron in his collection. Baron wrote a number of works for baroque lute in concert with traverso, recorder, etc.; we have chosen a Duet in G with flute and a fine d minor Sonata for recorder and paired these with works for the same combination by Telemann. The famous F major Sonata is, in fact, the first piece in *Der getreue Music-Meister*, and the beautiful g minor *Sonate metodiche* is the first of 12 sonatas for which Telemann provided written out embellishment to decorate the slow movement.

BRS REGULAR MEETINGS

All regular meetings are on Sunday.

March 30, April 27, & May 18

BRS WORKSHOP WITH MARILYN BOENAU

Music for the Duke of Lerma - April 19, 2008

Marilyn will lead a special workshop presenting a fascinating look into the repertoire of the church wind band in Lerma, Spain, ca. 1600. Please watch this newsletter, and our website, for details.

NEWS ABOUT BONNIE ROGERS

Laura Conrad wrote: she is recovering from very serious surgery on February 15, where it turned out to be impossible to remove large masses of metastasized cancer. She is almost off the ventilator, but unable yet to speak, and her left side seems to be paralyzed. Her doctor estimates that she probably has only a few months left to live.

Laura Conrad has been posting quite detailed reports on her status to a mailing list called *bonnienews*. If you want to get these reports, you can sign up for the list at <http://serpent.laymusic.org/mailman/listinfo/bonnienews>. You can read the most recent reports in the archives of the list.

Mike wrote:

I was thinking it would be nice if anyone wanted to send her a message, they could e-mail it to the *bonnienews* list and then any time anyone went to see her, they could print out the messages and read them to her. So hopefully some of us can go up and play some music for her, or otherwise just come by to visit.

Tobi had this idea:

I haven't heard if Bonnie has anything that can play a DVD, but reading in the last post about cards to say "I want the CD on/off" made me think that it might be feasible for people to bring CDs and if appropriate, DVDs, labeled with the owner's address, to the next BRS meeting that Laura or other people who can easily visit Bonnie could bring for her, to increase the choices for listening/watching.

UPCOMING CONCERTS

Newton Baroque

Saturday, April 19, 2008 at 7:30 PM

(Lisa Brooke, violin; Sarah Cantor, recorder; Sang Joon Park, flute; Audrey Markowitz, oboe; Jim Mosher & James Baker, horn; Andrus Madsen, harpsichord/dir):

Diverse Concerti Bach Brandenburg I; concerti by Vivaldi, Telemann & Sammartini.

Second Church of Newton, 60 Highland St, West Newton. 617/332-1446 Suggested Donation \$15/12 st, sr

UPCOMING CLASSES AND PLAYING SESSIONS

THE TREBLEMAKERS

The Treblemakers meets Tuesday evenings 7:30 to 9:30 in Framingham, and welcomes players of recorders, crumhorns and other instruments. Please call Tobi Hoffman for details: 508 881-1124.

Saturday, April 12 at 9:00 AM

Recorders/Early Music MetroWest Playing Session: Leaves Be Green celebrating Spring in music. Sarah Cantor, Eric Haas, Sarah Mead & Sheila Beardslee, coaches.

Trinity Episcopal Church, 81 Elm St, Concord. 978/264-0584 \$12 visitors
www.recordersearlymusic.org

Please remember that you can always enter any event you want to tell BRS friends and members about on our online calendar at <http://www.bostonrecordersociety.org/calendar>.

For a more complete list of upcoming early music concerts all over New England, please surf to <http://www.earlymusicboston.com> and click on the Calendar

Newsletter items

If you have something that you would like to have listed in the next issue of this newsletter, send it to the publicity committee at publicity@bostonrecordersociety.org.

DIRECTIONS TO OUR MEETINGS

DIRECTIONS FROM THE NORTH

From the Fenway /Kenmore Square area, take the Jamaicaway past Jamaica Pond. Keep left after the pond rotary. At the next rotary, at the intersection of Centre Street, take the Arborway (Route 203) past the entrance to the Arnold Arboretum. Just before the road goes up onto an overpass, bear right onto the exit for Forest Hills. Turn right at the bottom of ramp onto Washington Street.

ALTERNATIVELY Do you fear the Fenway and Kenmore Square and the crazy speeders on the Jamaicaway? Take heart! You can still get to our meetings. Go out Huntington Avenue past Northeastern and the Museum of Fine Arts. Continue straight until the trolley tracks veer left, just before the Jamaicaway overpass. Bear left, following the trolley tracks, onto South Huntington. Continue straight until you see the Monument dead ahead. Then bear left again onto South Street, passing the Loring-Greenough House. Continue straight until you go under the Route 203 overpass. You are now on Washington Street.

IN EITHER CASE, once you are on Washington Street you will pass three lights, all very close together. Between the lights, you'll see the Forest Hills T Station on your left. The third light is Ukraine Way, which crosses over the rail tracks. After Ukraine Way, look for (but don't take) the fourth right, Mahler Road. Turn right onto Colgate Road, the next right after Mahler. The sign is hard to see! If you see Archdale Road, you've gone too far.

Colgate Road is a short dead-end street. The Painters and Allied Trades building and parking lot are on the right.

DIRECTIONS FROM THE WEST

There are many alternatives, but this is the most straightforward way: from 95/128 on the west side of greater Boston, take Exit 20 to get onto Route 9 East toward Boston. Follow Route 9 (Boylston Street) past the Chestnut Hill Mall all the way to Brookline Village, about 6 miles in all. After the traffic light at Cypress Street, watch for Von Huene's Early Music Shop on the left and, at the next traffic light, a fire station on the right. Pass the fire station and go under the pedestrian footbridge. The Jamaica way overpass is straight ahead. Either take the ramp up onto the Jamaica way, or go under the overpass and bear right onto South Huntingdon. Follow the Directions from the North above.

DIRECTIONS FROM THE SOUTH

From 95/128 on the south side of greater Boston, take Exit 15A to get onto Route 1A North toward Dedham. In the middle of Dedham, just before the Dedham Mall, bear right onto Washington Street. If you miss the turn, you can get onto Washington by going through the Mall parking lot. After following Washington Street 4 miles, watch on the left for Archdale Road. Beyond Archdale, take the next left onto Colgate Road. The sign for Colgate can be hard to see. If you see Mahler Road, you've gone too far.

DIRECTIONS BY PUBLIC TRANSPORTATION

Take the Orange Line to Forest Hills, the last stop. Exit the toll booth and turn right out the doors (do not take stairs). This takes you to a bus turn-out, off Washington Street. Turn left and walk 2/3 of a mile down Washington Street to Colgate Road. Or, take any of the Washington Street buses towards Roslindale: buses 30, 34, 34E, 35, 36, 37, 40, or 51. Get off at Archdale Road and walk back one block to Colgate.

If you have a correction or suggestion regarding the following directions, please send it to the publicity committee publicity@bostonrecordersociety.org.